

2016

# Coryell County 4-H Photography Rules & Guidelines



Annie May  
County Extension Agent  
4-H Youth Development  
Coryell County

## CORYELL 4-H PHOTOGRAPHY CONTEST

### Rules & Guidelines

#### PURPOSE

The 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and process of photographs.

#### OBJECTIVES

- To develop life skills in composition, light, story line, posing, and awareness.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide photography project showcase opportunity for 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

#### RESOURCES

- An extensive list of resources can be found on the Texas 4-H Photography Project page:
- <http://texas4-h.tamu.edu/projects/photography-video/>

#### IMPORTANT DATES

**County Entry Deadline:** **Tuesday, March 15<sup>th</sup>**

**Display:** Saturday, April 30, 2016  
 District 8 4-H Roundup  
 Riesel High School (McLennan County)  
 Riesel, TX 76682

#### CONTEST RULES AND GUIDELINES

PLEASE READ ALL RULES AND GUIDELINES. PHOTOS NOT ADHERING TO GUIDELINES WILL NOT BE JUDGED.

1. **Eligibility.** Participants must be 4-H members currently enrolled and have an “active” status on 4-H Connect with the Texas 4-H Youth Development Program and actively participating in the Photography project.
2. **Age Divisions.** Age divisions are determined by a participant’s grade as of August 31, 2015 as follows:
 

<u>Division</u>	<u>Grades</u>	
Junior	3*, 4, or 5	<i>*Must be at least 8 years old</i>
Intermediate	6, 7, or 8	
Senior	9, 10, 11, or 12*	<i>*Must not be older than 18 years old</i>
3. **Eligibility of Photos.** All photographs must have been taken by the 4-H members between the dates of last year’s contest and time of entry. Photos may be submitted only one time and in only one category.
4. **Important Note.** *This 4-H Photography Contest is for all age divisions. It is NOT the qualifying contest for the Texas 4-H Photography Contest that is for Senior 4-H members with a deadline of April 15, 2016. This contest is in addition to the state Senior contest and Senior 4-H members wishing to enter*

the state contest should contact their County Extension Agent for details.

5. **Entry Instructions and Deadline.** All entries must be electronically submitted via email to [coryell@ag.tamu.edu](mailto:coryell@ag.tamu.edu) . Photos should be named in the following format

AgeDivision\_Category\_Coryell\_FirstNameLastName (ex: Junior\_Domestic\_Coryell\_ImaWinner)

6. **Alteration of Photos.** Although slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors or applying design styles, using computer graphics will disqualify an entry. Any other alteration, manipulation, edits, to a photo would require the photo to be entered into the Digital Darkroom category.
7. **Text on Photographs.** Beyond the storyboard and digital darkroom categories photographs **MUST NOT** contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc.) is acceptable.
8. **Format of Photograph.** Photographs should be taken at the highest resolution possible. Photographs must be in a .jpeg, .jpg, or .gif format.
9. **Size of Photographs.** Must be 8" x 10" in size and can be either portrait or landscape layout. Photos should be at least 800 pixels by 1000 pixels. The ideal 8x10 quality is 2400 pixels by 3000 pixels, which is the same as an 8x10 photo at 300 dpi (resolution). Higher variations of the 8x10 ratio are allowed but the final file size may not be larger than 2,048k (2MB).

The best way to tell is to take the lower pixel number and divide by the higher pixel number. If you get 0.8 then you've successfully hit the mark. If your photos have a different pixel ratio you may still submit. However the photos will be judged using the 8x10 pixel dimensions. Which may cause your photo to appear stretched, compressed, or distorted. If you view a photo's properties on your computer it will tell you the width and height in pixels. View the resources for information on a free online photo resizer to assist with this process.

10. **Original Work of 4-H Member.** Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in regards to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member.
11. **Copyright and Content.** Photos that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H Youth Development in Coryell County and District 8 reserves the right to refuse inappropriate or unsuitable entries. The Texas 4-H Youth Development Program in Coryell County and District 8 respects the rights related to copyright laws and intellectual property.
12. **Display and Future Rights Use Rights.** By submitting an entry to the contest, the 4-H member grants permission to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, the Texas 4-H Youth Development Foundation, and any other public or private agency authorized by the Texas 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos maybe used for 4-H program and marketing uses.

13. **Release of Liability.** The Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing or non-displayed photographs. By entry the 4-H member accepts this release.
14. **Model and Property Releases.** It is required that each participant have sufficient permission of any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program in District 8. This permission should be granted to both the photographer and the Texas 4-H Youth Development Program in District 8 to publish and use as needed.
15. **Disqualification of an Entry.** An entry that does not follow the rules or category guidelines will automatically be disqualified. Disqualifications forfeit all entry fees. A general notice specifying reason(s) for disqualification will be returned to the county. Reasons for disqualification:
- Does not meet category criteria (see category descriptions)
  - Entry does not follow rules or category guidelines
  - Extremely poor quality (resolution)
  - Photograph too small in size to be evaluated
  - Inappropriate or unsuitable
  - Manipulation of photo beyond what is allowed
  - Photo entered into multiple categories
  - Broken content rule
  - Broken copyright rule
  - Broken display and future rights usage rule
  - Broken model and property release rule
  - Photograph is not the work of the 4-H member
16. **Judging & Awards.** Judges will determine the placings and all decisions are final. Each photograph will be judged against a set of judging criteria, and not against photographs of peers. Based on total points awarded for each photograph, the participant will be awarded a blue, red, or a white ribbon.

Best of Show awards will be given to one photo in each age division.



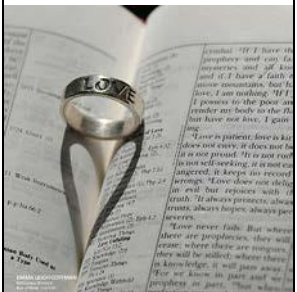

A Spirit of 4-H Award will be giving for the photograph that best demonstrates the spirit of 4-H. This award can be awarded to any age division and category. Only one award will be given for the entire contest.

17. **Announcement of Results.** Results will be emailed after the judging to County Extension Agents and county offices.






## CORYELL 4-H PHOTOGRAPHY CONTEST






### Description of Categories

It is extremely important that 4-H members, project leaders, parents, and county Extension agents review the descriptions of each category very carefully. Please do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

Category Description	What is NOT Allowed	Examples	Example Photo
<b>ANIMALS - DOMESTIC</b> Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.		Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Ducks (domestic use), Hamsters.	
<b>ANIMALS - WILDLIFE</b> Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.		Deer, snakes, insects, rodents, elephants, etc.	
<b>CATCH-ALL</b> Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX- 70 images, handcolored photos.	Do not submit a photo in this category which can clearly be submitted in another photography category. Catch-all is not intended for counties to use to eliminate duplicate photos from multiple 4-H members.	Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.	
<b>DETAILS &amp; MACRO</b> Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).		Detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include parts of a flower bloom, insects, stamps, ice crystals, etc.	



Category Description	What is NOT Allowed	Examples	Example Photo
<p><b>DIGITAL DARKROOM</b> Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. For this category, a 4-H member will submit a minimum of at least two photos that demonstrate the before photo(s) and the altered, or final, digital piece. The multiple photos will illustrate the alterations made to the original photos. <u>All photos should be incorporated into one file for submission.</u></p>		Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.	
<p><b>DOMINANT COLOR</b> Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black &amp; White photos, duotones, are excluded from this category.</p>		bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlighting on it.	
<p><b>ELEMENTS OF DESIGN</b> Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.</p>		Perspective, Line, Pattern.	
<p><b>FOOD</b> Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.</p>	Photos of alcoholic beverages.	Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.	
<p><b>MARINE/AQUATIC</b> Photos of any <b>LIVING ORGANISM</b> in bodies of either fresh or ocean (salt) water.</p>	Photos of boats, ships, or fishing supplies.	Fish, stingrays, whales, starfish, divers under water, etc.	

Category Description	What is NOT Allowed	Examples	Example Photo
<p><b>NATURE &amp; LANDSCAPE</b>            The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.</p>		Landscapes, Scenics, Outdoors.	
<p><b>NIGHT PHOTOGRAPHY</b>            Photos taken outdoors between after-dusk and before dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as long as the focus is on the skill and technique used to acquire the photograph.</p>	Photos of sunsets or sunrises. No sunlight at all.	Fireworks, lighting on buildings/structures, animals, plant/flora, people, etc.	
<p><b>PEOPLE</b>            Photos focus from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples. See Model and Property Releases</p>		Kids & Family, Models/Fashion, Sports.	
<p><b>PLANT/FLORA</b>            Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature &amp; Landscape category.</p>		A rose, an upward shot of a tree, a flower bouquet, etc.	
<p><b>STORYBOARD</b>            A storyboard is one digital entry (one photo) that contains three smaller images and minimal text that tells a story. The story should be easily understood by the viewer. This entry is one single file.</p>		Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty".	

Category Description	What is NOT Allowed	Examples	Example Photo
<p><b>THEME</b>            Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2015-2016 the theme is "4-H, Ribbons, Awards and Recognition". This year the theme will focus still life arrangements of 4-H awards, ribbons, recognition. The arrangement and positioning of items will be strongly evaluated as well as the quality of the photo. Photo should create emotion and have impact!</p>	<p>Livestock show auction, winning photos.            School, sports, church, or any outside of 4-H awards. The theme is to highlight 4-H awards.</p>	<p>A senior 4-H member's awards, ribbons, belt buckles, and/or plaques arranged so it creates a strong story of success or the impact of 4-H.</p>	



## CORYELL 4-H PHOTOGRAPHY CONTEST

### *Judging Criteria*

Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers. Based on total points awarded for each photograph, the participant will be awarded a blue, red, white, or a participation ribbon. The elements for judging the photographs will be:

<p><b>IMPACT</b> (Max Points: 15 )</p>	<p>Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.</p>
<p><b>CREATIVITY</b> (Max Points: 15)</p>	<p>Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.</p>
<p><b>TECHNICAL</b> (Max Points: 25)</p>	<p>Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects:</p> <ul style="list-style-type: none"> <li>• allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening)</li> <li>• sharpness and correct color balance</li> <li>• lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image.</li> <li>• Posing and capturing of the image</li> </ul>
<p><b>COMPOSITION</b> (Max Points: 20)</p>	<p>Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.</p>
<p><b>SUBJECT MATTER</b> (Max Points: 15)</p>	<p>Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.</p>
<p><b>STORY TELLING</b> (Max Points: 10)</p>	<p>Story Telling refers to the image’s ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.</p>

# CORYELL 4-H PHOTOGRAPHY CONTEST



## Score Sheet

For the Coryell 4-H Photography Contest, you are competing against previously determined standards of excellence, not against your peers. Before preparing your entry for submission please carefully review the judging criteria.

Name: \_\_\_\_\_

County: \_\_\_\_\_

Check one in each of the following:

<b>Age Division:</b>	Junior	Intermediate	Senior		
<b>Category:</b>	Animals- Domestic	Details & Macros	Elements of Design	Nature & Landscape	Plant/Flora
	Animals-Wildlife	Digital Darkroom	Food	Night Photography	Storyboard
	Catch-All	Dominant Color	Marine/Aquatic	People	Theme

CRITERIA	POINTS AWARDED (circle one number on each row)																													
	<b>Impact</b>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15														
<b>Creativity</b>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15															
<b>Technical</b>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25					
<b>Composition</b>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20										
<b>Subject Matter</b>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15															
<b>Story Telling</b>	1	2	3	4	5	6	7	8	9	10																				
<b>TOTAL POINTS</b>																														
<b>AWARD</b> (circle one)	<b>Blue Award</b> (71-100 points)							<b>Red Award</b> (31-70 points)							<b>White Award</b> (0-30 points)															
<b>JUDGES COMMENTS</b>																														